

Duke University Libraries
Soiree musicale
Conf Pam 12mo #531
D99047240Z



Conf
Pam
12mo
#531

SOIREE MUSICALE,

IN AID OF THE

Soldiers Relief Association,

FRIDAY EVENING, MAY 2d, 1862.

PROGRAMME.

PART I.

1. TRIO.—Chi me Frena.—*Lucia*.
Miss NORTH, Miss PETIT, MR. WALKER.
2. DUETT.—*Don Pasquale*, - MRS. WARLEY, Miss NORTH.
3. DUETT.—I have riches.—*Éclair d'Amour*.
Mrs. WARLEY, MR. WALKER.
4. SOLO.—Cavatina.—*Der Freischutz*. - - Miss NORTH.
5. SOLO.—Piano.—*Soumbula*.—Thalberg. - Miss PETIT.
6. DUETT.—I would that my Love. Miss NORTH, Miss WALTER.
7. SOLO. Il Mio Piano. *Quinto Lotta*. - MR. WALKER.
8. SOLO.—Casta Diva —*Norma*. - - Mrs. WARLEY.
9. QUARTETTE —Prayer from Moses in Egypt.
Miss NORTH, Miss PETIT, Miss WALTER, MR. WALKER.

PART II.

1. SOLO.—Piano.—Carnival of Venice, - - Miss PETIT.
2. SOLO.—Robert toi qui J'aime, - - Mrs. WARLEY.
3. DUETT.—The hope that the nearest.—*Lucia*.
Miss NORTH, MR. WALKER.
4. SOLO.—Wanderer.—*Shubert*. - - MR. WALKER.
5. DUETT.—Sounds of Harps.—*Il Polinto*.
Miss NORTH, Mrs. WARLEY.
6. SOLO.—Eckert's Echo Song. - - Miss NORTH.
7. DUETT.—Dark day of horror—*Semiramide*.
Mrs. WARLEY, MR. WALKER.
8. SOLO.—Ah! che assorta. - - Mrs. WARLEY.
9. TRIO.—Te sol quest anima.—*Attila*.
Miss PETIT, Miss NORTH, MR. WALKER.

R
C
P
12
#

permalife.
pH 8.5